ASCC 12/11/15

385 Bricker Hall 8:30-10:30am

Approved Minutes

ATTENDEES: Bernhagen, Bitters, Bruce, Buckley, Burry, Butte, Collier, Craigmile, Daly, Derr, Ewoldsen, Fink, Florman, Haddad, Heysel, Hogle, Jenkins, Krissek, Kurtz, Lam, Nini, Paulsen, Roup, Slater, Taleghani-Nikazm, Vaessin, Vankeerbergen

AGENDA:

1. Approval of 10-23-15 minutes
   * Krissek, Derr, unanimously approved
     + Correct typo: Mol Gen 5640 should be Mol Gen 5645 under agenda item number 5.
2. Panel updates
   * ASCC Chair, Meg Daly
     + Suggested language for diversity and sexual violence to be included in a syllabus will be made available on the ASCCAS website.
     + An email was sent to curriculum chairs about ASCC highlighting changes and providing reminders about GE assessment and curriculum maps.
   * Assessment Panel
     + Reviewing assessment reports submitted this year.
     + Planning to focus on GE rubrics next term.
   * A&H Panel
     + Architecture 4596 and 4596E approved with contingency.
     + Art Education 7000.10 approved with contingency.
     + Classics 7890 approved.
     + English/Film Studies 4800 approved with contingency.
     + History 2271 approved.
     + History of Art 7015 approved.
     + History of Art 7020 approved.
     + Public Affairs 2367 approved.
     + Russian 2335.99 approved.
     + WGSS 4465 approved with contingency.
     + WGSS 4597 approved with contingency.
     + Two issues raised
       - Online course submissions continue to not supply enough detail. Next semester a solution developed with Steve Fink, Garret Heysel, and Mike Kaylor will be presented.
       - Some concurrences are unclear and courses seem to conflict with courses already being offered. Some Art courses were tabled for Steve Fink to be involved.
   * SBS
     + Communication 6500 approved.
     + Four Social Work courses that have GE status are requesting to be delivered as distance learning. Courses were sent back requesting more detail with the expectation that they consult with ODEE.
   * Honors
     + German 3353H approved with contingency.
     + Political Science 4139E approved.
     + Political Science 4305E approved.
   * NMS
     + Molecular Genetics 4703 approved with contingency.
     + Molecular Genetics 5733 approved with contingency.
3. Revision Communication PhD (guests: Mike Slater and Kylie Butte)
   * The SBS Panel approved the revisions being made to the program:
     + Students will be required to take two one-credit hour courses, Communication 6500 and Communication 7998, in the first semester.
     + The required graduate level electives are reduced from 54 credit hours to 51 credit hours.
     + Communication 6763, Qualitative Research Methods, will become an elective instead of a core required course.
     + The total credit hours required to complete the program are being reduced from 85 to 81.
   * Committee member: at what point do students advance to candidacy? The program seems course heavy.
     + Response: most students take the candidacy exam in the second semester of their third year.
   * SBS Panel Chair letter, Burry, unanimously approved.
4. New MA in Contemporary Art & Curatorial Practices (guests: Lisa Florman and Kris Paulsen)
   * Four new courses are part of the 24 credit hours of required core courses.
     + History of Art 7015 was approved.
     + History of Art 7189 was sent back requesting more information. The course seems more like a course than a practicum.
       - Guest: the course is S/U and in it students will be learning by doing which is why it was submitted as a practicum. The course will be resubmitted providing more details of how the course will be taught.
     + History of Art 7999 and 7191have not been submitted.
   * One new course, History of Art 7020, is part of the electives and was approved.
   * Committee member: what type of students are expected in this program? Is this going to attract a new population of students?
     + It is not expected that current students in the graduate program would move to this program. There are current undergraduate students interested in the program and even some students from other departments.
     + There seems to be more than enough interest to populate an incoming class in 2016 if possible.
     + The courses offered will likely attract students in other programs.
   * **A&H Panel Chair letter, Vaessin, unanimously approved with contingency** 
     + **History of Art 7189, a course integral to the program, must be resubmitted and approved by the A&H Panel.**
5. Revision Dance BFA (guest: Mike Bruce)
   * The revision increases the minimum GPA in the major from 2.25 to 3.0 and raises the minimum grade for graduation from D+ to C-.
   * The department previously had a probation period but is no longer used.
     + Committee member recommends re-establishing the probation period in order to have formal communication to prevent potential issues from occurring. Formal communication, like a probation period, tells students what their standing is and what they need to do in order to graduate.
       - The department advisor can send out formal emails to students updating them on their standing in the program each semester.
   * The new requirements will be effective fall 2016 and will not affect current students.
   * **A&H Panel Chair letter, Lam, unanimously approved.**
6. Revision Art Minor
   * One required course will be removed so that there is only one required course in the minor. This will allow students to take courses in their area of interest.
     + There are several different areas in the department that students can choose to focus in.
   * Nine credit hours in the minor should be at the 3000 level and above. When the Art minor was originally approved, it was approved with an exception to that rule. The department is currently renumbering their courses.
   * **A&H Panel Chair letter, Krissek, unanimously approved.**
7. Vote on ASC Global Option Report
   * The Global Option is a great idea and departments will be encouraged to work with International Affairs should they wish to offer the Global Option in their programs.
   * If there turns out to be a large interest across the college then the committee will revisit the option to offer at the college level.
   * WGSST has already expressed interest in the program and the committee will be seeing that proposal soon.
   * **Daly, Craigmile, unanimously approved.**
8. Team-teaching grants review:
   * The courses have been approved by the Arts and Humanities Panel. Now, the committee is reviewing the submissions to determine if they meet the goals of team-teaching to be awarded a grant.
   * Up to 10 grants can be provided and only 5 proposals have been submitted.
   * Previous courses approved for team-teaching grants have been successful. One course increased its enrollment by about 30 students and will be adding a study abroad component.
   * The proposals should be more specific about how the course will add value to the department’s program. For example, showing how it fits in the curriculum map and how it’s integral to the program. May need to update the language in the call for proposals to get units to be more specific.
     + These should become regular offerings by the departments.
       - In feedback letters sent to the departments, reiterate the importance of sustaining the course.
     + With 5000 level courses now able to receive funding for team-taught courses it’s difficult deciding if the course is important to undergraduate students or more so for graduate students.
   * *Philosophy & Hebrew 3120 (new courses; GE Cultures and Ideas)*
     + **Craigmile, Roup, unanimously approved**
   * *Art Education 4674 (new course)*
     + Being taught with City & Regional Planning. Funding will only be provided to the ASC department.
     + Fits in the Arts Management specialization.
     + **Derr, Lam, unanimously approved** 
       - **Use boilerplate language for academic misconduct statement. More specifically, remove the statement regarding students automatically receiving an E for the course.**
   * *English & Linguistics 5804 (new courses)*
     + Communication provided concurrence.
     + The second course goal seems more of a foundation for graduate students.
     + Although an upper-level course, there are no prerequisites.
     + **Derr, Krissek, unanimously approved.**
   * *English & Comparative Studies 5980 (new courses)*
     + OSU’s English department is world famous in narrative theory.
     + This is a sustainable course as many faculty members could teach this course.
     + The syllabus is informal but detailed.
     + **Vaessin, Taleghani-Nikazm, unanimously approved.**
   * *German & Japanese 2255 (new courses; GE Cultures and Ideas)*
     + **Vaessin, Craigmile, unanimously approved**
9. Revision CIS BS
   * Reintroducing “technical electives” which were part of the program under quarters.
   * ECE 2000 will be replaced by ECE 2060.
   * Philosophy 1338 can be taken for GE Cultures and Ideas instead of both Philosophy 1337 and CSE 2501.
   * The NMS Panel approved the revision with contingency to prepare a new assessment plan with a new curriculum map and to update the program description in order to make it clear where the GE courses fit in.
   * This revision will make it transcriptable for students which is important.
   * **NMS Panel Chair letter, Vaessin, unanimously approved**.